

BLUES FOR STEPHANIE

COMP./ARR. JOHN CLAYTON, JR.

CONDUCTOR
MED. BLUES (♩=110.)

"BASIE" INTRO (OPT.)

SAXES **A** **f**

mf. (unis.)
G⁷ C⁷

3 4 5 6

G⁷ C⁷ B⁻⁷ E⁷ B^{b-7} E^{b7} A⁻⁷ D⁷

7 8 9 10

B

BIG! (BRASS) **ff.** (harm.)

11 12 13 14

CONDUCTOR ~ P. 2

"BLUES FOR STEPHANIE"

Musical notation for measures 15-18. Measure 15: Treble clef, whole note G4. Bass clef, quarter note G4, quarter note B4, quarter note D5. Measure 16: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G4, quarter note B4, quarter note D5. Measure 17: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G4, quarter note B4, quarter note D5. Measure 18: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G4, quarter note B4, quarter note D5. There are triplets and accents in the bass line.

Musical notation for measures 19-22. Measure 19: Treble clef, whole note G4. Bass clef, quarter note G4, quarter note B4, quarter note D5. Measure 20: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G4, quarter note B4, quarter note D5. Measure 21: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G4, quarter note B4, quarter note D5. Measure 22: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G4, quarter note B4, quarter note D5. A circled 'C' is above measure 21. A circled 'TO CODA' is above measure 22.

Musical notation for measures 23-36. Measure 23: Treble clef, whole note G4. Bass clef, quarter note G4, quarter note B4, quarter note D5. A circled 'C' is above measure 23. A circled 'SAXES' is above measure 23. A circled 'DE' is above measure 23. A circled 'D E' is above measure 23. A circled 'ENS. OUT / 24' is below measure 23. A circled '2ND TRUMPET SOLO BREAK' is above measure 23. A circled '2ND TRUMPET SOLO ~ 12 BARS (BLUES IN G)' is above measure 24. A circled '+ RHYTHM' is below measure 24. A circled '2RPS. - HARMONIS' is above measure 24. A circled 'TENS. - BUCKETS' is below measure 24.

DE - PLAY BOTH X'S

Musical notation for measures 37-40. Measure 37: Treble clef, whole note G4. Bass clef, quarter note G4, quarter note B4, quarter note D5. A circled 'BRASS mp.' is above measure 37. A circled 'PLAY 2ND X ONLY' is above measure 37. A circled 'BARI / 4TH BONE' is below measure 37. A circled 'PLAY BOTH X'S' is below measure 37. Measure 38: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G4, quarter note B4, quarter note D5. Measure 39: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G4, quarter note B4, quarter note D5. Measure 40: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G4, quarter note B4, quarter note D5.

Musical notation for measures 41-44. Measure 41: Treble clef, whole note G4. Bass clef, quarter note G4, quarter note B4, quarter note D5. Measure 42: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G4, quarter note B4, quarter note D5. Measure 43: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G4, quarter note B4, quarter note D5. Measure 44: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G4, quarter note B4, quarter note D5.

Musical score for the first system. It features two staves. The top staff is for the Brass section, with a box labeled "BRASS OPEN" and a dynamic marking of *f*. The bottom staff is for the Piano Solo, with a box labeled "PIANO SOLO ~ 24 BARS (2 CHORUSES BLUES)" and a dynamic marking of *f*. The piano solo part includes a section for Traps (TRPS.) and Tubas (TBNS.). There are also markings for Saxophones (SAXES) and a dynamic marking of *sfz*. Measure numbers 61-84 and 85-86 are indicated.

Musical score for the second system, continuing the piano solo. It features two staves. The top staff has a dynamic marking of *pp*. A box labeled "CONTINUE FALL TO END OF CHORUS" is present. Measure numbers 87, 88, 89, and 90 are indicated.

Musical score for the third system, marked "more solo". It features two staves with wavy lines indicating a solo section. Measure numbers 91, 92, 93, and 94 are indicated.

Musical score for the fourth system. It features two staves. The top staff has a dynamic marking of *f*. The bottom staff has a dynamic marking of *f*. A box labeled "ENS." is present. Measure numbers 93 and 94 are indicated.

CONDUCTOR ~ P. 4

"BLUES FOR STEPHANIE"

Musical notation for measures 99-102. The score consists of two staves. Measure 99 is marked 99/111, 100 is 100/112, 101 is 101/113, and 102 is 102/114. The notation includes various rhythmic values and accents.

Musical notation for measures 103-106. The score consists of two staves. Measure 103 is marked 103/115, 104 is 104/116, 105 is 105/117, and 106 is 106/118. Annotations include "SAXES" above measure 105, "LEAD TRP." above measure 105, and "TRNS." above measure 105. First and second endings are indicated with "1." and "2." below the staves.

Musical notation for measures 107-120. The score consists of two staves. Measure 107 is marked 107, 108 is 108, 119 is 119 *f.*, and 120 is 120. Annotations include "(DRUMS)" below measure 107, "(PIANO ~ LIGHT FILLS)" above measure 119, and "F7, Bb7, A7, D7" below measure 119. The notation includes triplets and rests.

Musical notation for measures 121-122. The score consists of two staves. Measure 121 is marked 121 and 122 is marked 122. Annotations include "F7, Bb7, A7, D7" below measure 121 and "D.S. al CODA *f.*" below measure 122.

CONDUCTOR ~ P. 5

"BLUES FOR STEPHANIE"

CODA

BVA

(PIANO)

(BASS/BARI)

(ENS.) G7(b5)

DIRECT SEGUE TO TAG

TAG

A7(b9), , , , A-7/D, , , G7, , , E7(#9), , ,

(TENS.)

mf.

125 126 127 128

PLUNGER +---o

(TENS.)

(SAXES)

(BRASS CONTINUE SIMPLE)

f.

129 130 131 132 133/137

DRUM SOLO ~ 2 BARS

134/138 139/139 136/140 141-142

(SAXES)

(BRASS)

(ADD 13)

BLUES FOR STEPHANIE

COMP./ARR. JOHN CLAYTON, JR.

1ST ALTO SAX

MED. BLUES
"BASIE" INTRO

A **f.**

mf.

3

7

BIG!

ff.

12

f.

13

16

20

C

11

25

36

mp.

1st ALTO SAX - P.2

"BLUES FOR STEPHANIE"

The musical score is written for the 1st Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff (measures 39-49) features a melodic line with a dynamic of *f* and a fingering of 39/49. Above the staff, the letters 'D E' are written in a box. The second staff (measures 42-54) continues the melody with a dynamic of *f* and a fingering of 42/54. The third staff (measures 61-84) is marked with a large '24' above it and a dynamic of *f*. The fourth staff (measures 85-96) includes dynamics of *f*, *sfz*, and *pp*, with a fingering of 85. A handwritten instruction in a box reads "CONTINUE FALL TIL END OF CHORUS". The fifth staff (measures 97-109) has a dynamic of *f* and a fingering of 97/109. The sixth staff (measures 101-113) has a dynamic of *f* and a fingering of 101/113. The seventh staff (measures 105-117) has a dynamic of *f* and a fingering of 105/117. The eighth staff (measures 107-108) has a dynamic of *f* and a fingering of 107/108. The ninth staff (measure 119) has a dynamic of *f* and a fingering of 119. The score concludes with the instruction "D.S. AL CODA" followed by a double bar line and a fermata.

1st ALTO SAX - P. 3

"BLUES FOR STEPHANIE"

CODA

123

f.

DIRECT SEQUE TO TAG

TROMBONES

125

f.

TROMPETS

129

133

f.

135

140

f.

BLUES FOR STEPHANIE

COMP./ARR. JOHN CLAYTON, JR.

2ND ALTO SAX

MED. BLUES (♩=110) **A** **f**
unis. **f**
"BASIC" INTRO **mf.**

B **f** **ff.** **BIG!**

C 12

2ND ALTO SAX ~ P. 2

"BLUES FOR STEPHANIE"

Handwritten musical score for 2nd Alto Saxophone, Part 2 of "Blues for Stephanie". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Above the first few notes are circled letters "D" and "E". The first staff includes a dynamic marking of *mp.* and a fingering of 4. The second staff continues the melody. The third staff features a large circled letter "F" above the staff and a fingering of 24. The fourth staff begins with a circled letter "G" and includes dynamic markings of *f.* and *sfz*. The fifth staff has a circled letter "H" and includes a dynamic marking of *pp.*. The sixth staff continues the melodic line. The seventh staff includes a first ending bracket labeled "1.". The eighth staff includes a second ending bracket labeled "2." and a third ending bracket labeled "3.". The score concludes with the instruction "D.S. AL CODA" followed by a double bar line and a repeat sign.

2ND ALTO SAX ~ P. 3

"BLUES FOR STEPHANIE"

CODA

f.
DIRECT SEQUET TO TAG

This staff begins with a Coda symbol (a circle with a cross) and a treble clef. The key signature has three sharps (F#, C#, G#). The music consists of a few notes, followed by a double bar line, and then a single note with an accent (^) above it. Below the staff, the instruction "f." is written, followed by the underlined text "DIRECT SEQUET TO TAG".

TAG

TROMBONES

This staff starts with a treble clef and a key signature of three sharps. It features a "TAG" marking in a box above the first few notes. The staff ends with a double bar line and a final chord symbol.

TRUMPETS

This staff begins with a trumpet clef and a key signature of three sharps. It contains several measures of music with slurs and accents.

This staff continues the musical notation with slurs and accents over several measures.

This staff contains musical notation with a large number "2" written above the final measure, indicating a second ending.

This staff features musical notation with triplet markings (the number "3" above groups of notes) and accents. It ends with a double bar line and a final note with an accent (^) above it.

1ST TENOR SAX - P. 2

"BLUES FOR STEPHANIE"

37/49

41/53

45/57

61-84

85

f. sfz

sfz

CONTINUE FALL TO END OF CHORUS

88

96

ff.

f.

97/109

101/113

105/117

107

119-121

122

DS. AL CODA *f.*

1ST TENOR SAX~ P. 3

"BLUES FOR STEPHANIE"

CODA

123 124

DIRECT SEQUE TO TAG

TAG

125-128 129-132

133

137

141 144

BLUES FOR STEPHANIE

COMP./ARR. JOHN CLAYTON, JR.

2ND TENOR SAX

MED. BLUES (♩ = 110) **A** *f*

OP. "BASIE" INTRO *mf*

BIG! *ff*

B

C

2 12

23 25-36

2ND TENOR SAX - P.2

"BLUES FOR STEPHANIE"

DE

37/49 mp.

Detailed description: A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, and C5. There are dynamic markings 'mp.' and 'f.' and a '2' above the staff.

45-48
57-60

24

61-84

Detailed description: A musical staff with notes and dynamics. It includes a '45-48' and '57-60' bracketed above the staff, a large '24' in the center, and '61-84' below the staff. A dynamic marking 'f' is on the left.

G

85 f. sfz

Detailed description: A musical staff with notes and dynamics. It includes a dynamic marking 'f.' and 'sfz' on the left. A '3' is written above the staff.

88

CONTINUE FALL 'TIL END OF CHORUS

96

pp. f.

Detailed description: A musical staff with notes and dynamics. It includes a dynamic marking 'pp.' and 'f.' and a '6' above the staff.

H

97/109

Detailed description: A musical staff with notes and dynamics. It includes a dynamic marking 'f.' and a '7' above the staff.

100/112

Detailed description: A musical staff with notes and dynamics. It includes a dynamic marking 'f.' and a '3' above the staff.

104/116

107 108

1.

Detailed description: A musical staff with notes and dynamics. It includes a dynamic marking 'f.' and a '1.' above the staff.

2. 3

119-121 122

Detailed description: A musical staff with notes and dynamics. It includes a dynamic marking 'f.' and a '3' above the staff.

D.S. AL CODA **f.**

2ND TENOR SAX ~ P. 3

"BLUES FOR STEPHANIE"

CODA

123 124

DIRECT SEQUE TO TAG

TAG

125-128 129-132

133

f.

137

141-142 143 144

BLUES FOR STEPHANIE

Bar. Sax

COMP./ARR. JOHN CLAYTON, JR.

MED. BLUES (♩=110.)

1st Pt. "BASIE" INTRO *mf.* unis. **A** *f*

7 *ff.* **BIG!** *m*

B *f*

12 *m*

16

20 **C**

12

BARITONE SAX ~ P. 2

"BLUES FOR STEPHANIE"

Musical staff with treble clef and key signature of two sharps (F# and C#). Handwritten notes 'D' and 'E' are written above the staff. The first measure contains a whole note chord. The following measures contain eighth notes. *3 1/4 mp.*

Musical staff with treble clef and key signature of two sharps. Contains eighth notes. *41/53*

Musical staff with treble clef and key signature of two sharps. Contains a whole note chord with handwritten '4' above it and 'F' above it. *61-84*

Musical staff with treble clef and key signature of two sharps. Handwritten note 'G' is written above the staff. Contains eighth notes with accents. *85 f.*

Musical staff with treble clef and key signature of two sharps. Handwritten note 'H' is written above the staff. Contains eighth notes with accents. *89 f. 97/109*

Musical staff with treble clef and key signature of two sharps. Contains eighth notes with accents. *98/110*

Musical staff with treble clef and key signature of two sharps. Contains eighth notes with accents. *102/114*

Musical staff with treble clef and key signature of two sharps. Contains eighth notes with accents. *106/118* *119*

Musical staff with treble clef and key signature of two sharps. *122* **D.S. AL CODA** *f.*

BARITONE SAX ~ P. 3

"BLUES FOR STEPHANIE"

CRADA

123 **DUET W/BASS** 124

DIRECT SEGUE TO TAG

TAG

125/129 **mf.**

128/132 133

136

140

143 **f.** 144

BLUES FOR STEPHANIE

COMP./ARR. JOHN CLAYTON, JR.

1ST TRUMPET

MED. BLUES (♩=110)

10

11 ff. (BIG!) 13 f. (OPT. "BASIE" INTRO)

16 3

21 2 (TO HARMON C) 25 8

33 4 DE HARMON ff. PLAY 2ND X ONLY mp.

37/49 41/53 OPEN 2

47/59 f. (PIANO SOLD) 61

23

TRUMPET 1 ~ P.2

"BLUES FOR STEPHANIE"

85 *f.*

89 *pp* *f.*

CONTINUE FALL TO END OF CHORUS

91/109

101/113

105/117 107 108

1.

2.

119-122

D.S. AL CODA ***f.***

CODA

123 124 *f.*

DIRECT SEQUE TO TAG

TRUMPET 1 ~ P.3

"BLUES FOR STEPHANIE"

Musical score for Trumpet 1, page 3 of "Blues for Stephanie". The score is written on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a section labeled "TAG", followed by a section labeled "TO PLUNGER" with a slash through it, and then a section with "3x's" and a dynamic marking of "(mf. - mf = f.)". The second staff continues the melody with dynamic markings "f." and "ff.". The third staff features a large number "3" above a long rest, followed by a dynamic marking "ff.". Measure numbers 125, 129, 131, 137, 141-143, and 144 are indicated throughout the score.

BLUES FOR STEPHANIE

COMP./ARR. JOHN CLAYTON, JR.

2ND TRUMPET

MED. BLUES (♩=110.)

SXS. A

10

OPF. "BASIC" OPENING

BIG! ff. B f.

TO MUTE FOR SOLO 3

2 SOLO BREAK A7 C A7 D7

A7 D7 A7 D7 C#-7 F#7

C-7 F7 B-7 E7 A7 F#7 B7 E7 DE A7

D7 A7 D7 A7 D7

C#-7 F#7 C-7 F7 B-7 E7 A7 F#7 B7 E7

11 13 15 21 25 27 33 37/44 38/50 44/56

F **A7** **OPEN** **23**

61 62-84

G **f.**

H **CONTINUE FALL TO END OF CHD.** **6** **fp.** **f.**

85 89 96 97/109 101/113 105/117 107

1. **2.** **4**

119-122 **D.S. AL CODA**

CODA **f.**

DIRECT SEGUE TO TAG →

TRUMPET 2 ~ P.3

"BLUES FOR STEPHANIE"

Musical score for Trumpet 2, Part 3 of "Blues for Stephanie". The score is written on three staves. The first staff includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a "TAG" section, a "TBNS." section with a slash, a "PLINGER" section, and a "3x's" section with a "+" sign. Measure numbers 125-128, 129/133, and 131/135 are indicated. Dynamics include *mf.*, *mf.*, and *f.*. The second staff continues with measures 131/135, 137, and 139, with dynamics *f.* and a "+" sign. The third staff includes measures 141-142-143, 144, and 145, with dynamics *ff.* and a "+" sign.

BLUES FOR STEPHANIE

COMP./ARR. JOHN CLAYTON, JR.

3RD TRUMPET

MED. BLUES (♩=110.)

OPF. "BASTIE" INTRO

SXS. A F 10

BIG! ff. 11

B 13 f.

15 3

21 2

TO HARMON 12 25-36

DE HARMON PLAY 2ND X ONLY 37/49 mp.

40/52 bff. (OPEN) 2

47/59 f. 3 3 61 F

23

62-84

TRUMPET 3 - P. 2

BLUES FOR STEPHANIE

85 *f.*

CONTINUE FALL TO END OF CHORUS 6 *pp.* *f.*

89
109 *f.*

101/113

105/117 107 108 1.

2. 119-122

D.S. AL CODA

CODA 123 124 *f.*

(DIRECT SEGUE TO TAG →)

TRUMPET 3 ~ P.3

"BLUES FOR STEPHANIE"

TAG

PLUNGER

125-128

3x2s

129/133 mf - mf - f

130/134

137 f.

138

141-143

144 ff.

BLUES FOR STEPHANIE

COMP./ARR. JOHN CLAYTON, JR.

4TH TRUMPET

MED. BLUES (♩ = 110.)

The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MED. BLUES (♩ = 110.)'. The score is divided into measures with various annotations:

- Measures 1-10:** Labeled 'OPT. "BASTIE" INTRO' and 'A'. Measure 10 has a '10' written above it.
- Measures 11-13:** Labeled 'BIG!' and 'B'. Measure 11 has a 'ff' dynamic marking.
- Measures 14-16:** Measure 16 has a '3' written above it.
- Measures 17-21:** Measure 21 has a '2' written above it.
- Measures 22-36:** Labeled 'C' and '12'. Measure 22 has '25-36' written below it.
- Measures 37-49:** Labeled 'D E' and 'TO HARMON'. Measure 37 has '37/49' written below it. Measure 40 has 'PLAY 2ND X ONLY' written above it. Measure 41 has 'mp. (HARMON)' written below it.
- Measures 50-53:** Labeled 'OPEN' and '2'. Measure 50 has '41/53' written below it.
- Measures 54-61:** Labeled 'F'. Measure 54 has '41/54 ff.' written below it. Measure 55 has a '3' written below it. Measure 61 has '61' written below it.
- Measures 62-84:** Labeled '2.3'. Measure 62 has '62-84' written below it.

TRUMPET 4 - P. 2

"BLUES FOR STEPHANIE"

G 85 *f.*

CONTINUE FALL
TO END OF CHORUS 6

89 *pp.* *f.*

97/109

101/113

105/117 107 108 1.

2. 4 119-122 D.S. AL CODA *f.*

CODA 123 124 *f.*

(DIRECT SEGUE TO TAG) →

TRUMPET 4 - P. 3

"BLUES FOR STEPHANIE"

Handwritten musical score for Trumpet 4, page 3 of "Blues for Stephanie". The score consists of three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a "TAG" marking, a plunger symbol, and a "3X'S" marking. Dynamics are indicated as "mf-mf-f.". The second and third staves continue the melodic line with various articulations like accents and slurs, and a "f. 3" marking.

BLUES FOR STEPHANIE

COMP./ARR. JOHN CLAYTON, JR.

1ST TROMBONE

MED. BLUES (♩=110.)

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'MED. BLUES (♩=110.)'. The score is divided into measures by bar lines, with measure numbers 11, 13, 15, 21, 25-36, 37/49, 40/52, 47/59, and 61 indicated. Chord symbols A, B, C, D, E, and F are placed above the staves. Performance instructions include 'BIG!', 'OFF. "BASIE" INTRO', 'TO BUCKET', 'BUCKET', 'PLAY 2ND X ONLY', and 'OPEN'. Dynamic markings such as *ff*, *f*, and *mp* are used throughout. The score concludes with a large number '23' and the measure range '62-84'.

62-84

1ST TROMBONE ~ P. 2

"BLUES FOR STEPHANIE"

85

89

pp.

f.

97/104

101/113

105/117

107

101

119-122

D.S. al CODA **f.**

CODA

123

124

f.
(DIRECT SEQUE TO TAG →

1ST TROMBONE - P. 3

"BLUES FOR STEPHANIE"

Handwritten musical score for 1st Trombone, page 3 of "Blues for Stephanie". The score consists of three staves.

The first staff is labeled "TAG" and "4X15" with a key signature of one sharp (F#) and a dynamic marking of *mf.* with a tempo of 125/124.

The second staff is labeled "2X15" with a key signature of one sharp and a dynamic marking of *f.* with a tempo of 133/137.

The third staff is labeled "3" and *ff.* with a key signature of one sharp and a tempo of 141-143.

BLUES FOR STEPHANIE

COMP./ARR. JOHN CLAYTON, JR.

2ND TROMBONE

MED. BLUES (♩: 110.)

The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MED. BLUES (♩: 110.)'. The score is divided into several sections, each with a lettered measure rest:

- Section A:** Measure rest 10. Includes a circled 'A' and a dynamic marking of **f**. A handwritten note '(SXS.)' is above the staff. A circled annotation 'OPT. "BASIE" INTRO' is written below the staff.
- Section B:** Measure rest 13. Includes a circled 'B' and a dynamic marking of **f**. A handwritten note 'BIG!' is written above the staff.
- Section C:** Measure rest 12. Includes a circled 'C' and the text 'TO BUCKET'. A handwritten note '25-36' is below the staff.
- Section D:** Measure rest 12. Includes a circled 'D' and the text 'BUCKET'. A handwritten note '37/49' is below the staff.
- Section E:** Measure rest 12. Includes a circled 'E' and the text 'BUCKET'. A handwritten note 'PLAY 2ND X ONLY' is written to the right of the staff. A dynamic marking of **mp.** is below the staff.
- Section F:** Measure rest 23. Includes a circled 'F' and a dynamic marking of **f**. A handwritten note '44/56' is above the staff. A circled annotation 'OPEN' is written above the staff.

Additional markings include measure numbers 11, 13, 15, 21, 39/51, 61, and 62-84. The score concludes with a double bar line.

2ND TROMBONE - P.2

"BLUES FOR STEPHANIE"

85

89

97/109

101/113

105/117 107 108

119-122

D.S. AL CODA **f**

123

f
(DIRECT SEGUE TO TAG) →

2ND TROMBONE ~ P. 3

"BLUES FOR STEPHANIE"

Handwritten musical score for 2nd Trombone, page 3 of "Blues for Stephanie". The score consists of three staves. The first staff is marked "TAG" and "(4X'S)" with a dynamic of "mf." and a tempo marking of "125/129". The second staff is marked "(2X'S)" with a dynamic of "f." and a tempo marking of "133/137". The third staff is marked with a large "3" and a dynamic of "ff.", with measures 141-143 and 144 indicated.

BLUES FOR STEPHANIE

COMP./ARR. JOHN CLAYTON, JR.

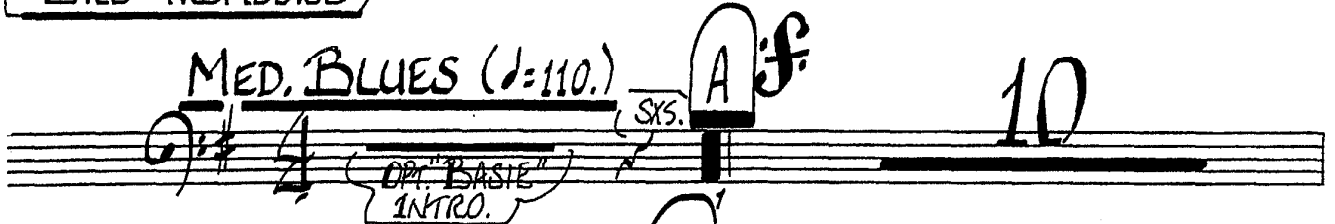
3RD TROMBONE

MED. BLUES (♩=110.)

10

SXS. A

OPT. "BASIC" INTRO.

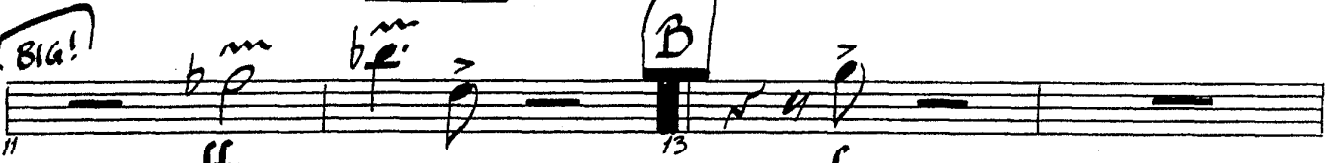


11

ff. B

13

f.



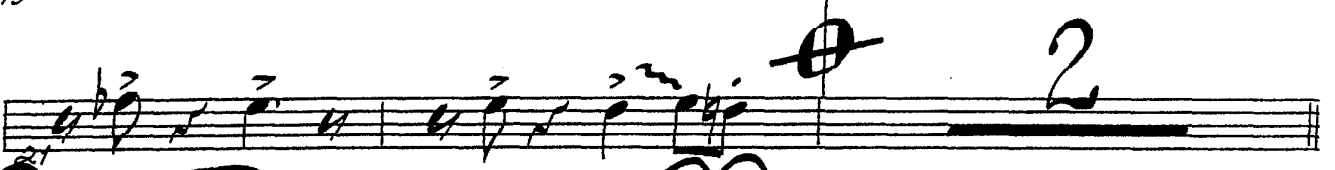
15

3



21

2



C TO BUCKET 12

D E BUCKET

PLAY 2ND X ONLY

25-36

37/49 mp.



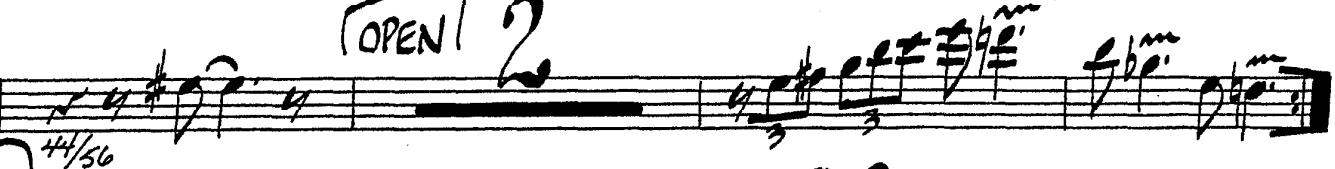
(2ND X)

39/51



OPEN 2

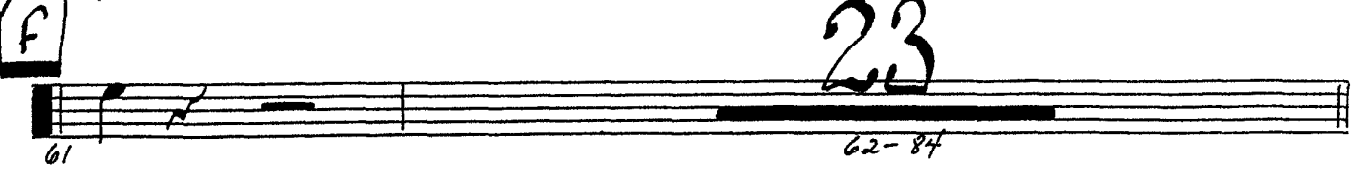
54/56



F 23

61

62-84



3RD TROMBONE - P. 2

"BLUES FOR STEPHANIE"

85 **f.**

CONTINUE FALL TO END OF CHORUS

89 **pp.** **f.**

97/109

101/113

105/117 107 108

119-122 **D.S. al CODA** **f.**

CODA 123 **f.**

(DIRECT SEGUE TO TAG) →

3RD TROMBONE ~ P.3

"BLUES FOR STEPHANIE"

Musical score for 3rd Trombone, page 3 of "Blues for Stephanie". The score consists of three staves.

Staff 1: Starts with a circled "TAG", followed by a key signature change to one sharp (F#) and a time signature change to 12/8. It contains a measure with a circled "4x's" above it, marked *mf.*, and a measure with "(b)" above it.

Staff 2: Starts at measure 128/132, contains a measure with a circled "2x's" above it marked *f.*, and a measure with "(b)" above it.

Staff 3: Starts at measure 140, contains a measure with a large "3" above it marked "141-143", and ends at measure 144 with a triplet of notes.

BLUES FOR STEPHANIE

COMP./ARR. JOHN CLAYTON, JR.

4TH TROMBONE

MED. BLUES (♩ = 110.)

MEASURES 1-10

KEY SIGNATURE: ONE FLAT (B♭)

TEMPO: MED. BLUES (♩ = 110.)

ACCENT: **f**

SECTION: **A**

REMARKS: OFF "BASIE" INTRO

INSTRUMENTATION: SXS.

MEASURES 11-13

MEASURES 14-16

MEASURES 17-19

MEASURES 20-22

MEASURES 23-24

MEASURES 25-26

MEASURES 27-28

MEASURES 29-30

MEASURES 31-32

MEASURES 33-34

MEASURES 35-36

MEASURES 37-38

MEASURES 39-40

MEASURES 41-42

MEASURES 43-44

MEASURES 45-46

MEASURES 47-48

MEASURES 49-50

MEASURES 51-52

MEASURES 53-54

MEASURES 55-56

MEASURES 57-58

MEASURES 59-60

MEASURES 61-62

MEASURES 63-64

MEASURES 65-66

MEASURES 67-68

MEASURES 69-70

MEASURES 71-72

MEASURES 73-74

MEASURES 75-76

MEASURES 77-78

MEASURES 79-80

MEASURES 81-82

MEASURES 83-84

BIG!

B

3

2

C

TO BUCKET

12

D

E

(BUCKET)

PLAY BOTH X'S

25-36

37/49 mp.

(OPEN - 2ND X)

2

2ND X ONLY

f
23

39/51

44/56

48/60

61

62-84

4TH TROMBONE ~ P. 3

"BLUES FOR STEPHANIE"

Handwritten musical score for 4th Trombone, page 3 of "Blues for Stephanie". The score consists of three staves. The first staff begins with a circled "TAG" and a circled "4 X'S" above a measure. The second staff has a circled "2 X'S" above a measure. The third staff features a large "3" above a measure, indicating a triplet. Dynamic markings include *mf.*, *f.*, and *ff.* The key signature is one sharp (F#) and the time signature is 4/4.

4TH TROMBONE - P. 2

"BLUES FOR STEPHANIE"

85 **G**

89 **6** CONTINUE FALL TO END OF CHORUS **pp.**

97/109

101/113

105/117 107 108

119-122 **D.S. al CODA** **f**

CODA 123

f
(DIRECT SEGUE TO TAG) →

BLUES FOR STEPHANIE

COMP./ARR. JOHN CLAYTON, JR.

PIANO

MED. BLUES (♩=110.)

SOLO

(OPT.) "BASTIE" INTRO
BLUES IN 'G'

A G7 C7

G7 C7 G7 C7 B-7 E7

Bb-7 Eb7 A-7 D7 G7 Bb7(#11) A7(b9) D7

B G7 C7 G7 C7

G7 C7 B-7 E7(b9) Bb-7 Eb7 A-7 D7 G7

TO DDA

TRC. 2

(TRC. SOLO)

C G7 C7 G7 C7

G7 C7 B-7 E7 Bb-7 Eb7 A-7 D7 G7 Bb7(#11)

A7 D7 DE G7 D7 G7 D7

36

37/49

PIANO - P.2

"BLUES FOR STEPHANIE"

4/53 C^7 G^7 C^7 G^7 C^7 G^7 C^7 D^7 G^7 D^7 G^7 D^7 B^-7 E^7
 (simile)

45/59 Bb^-7 Eb^7 A^-7 D^7 G^7 E^7 A^7 D^7

f (SOLO) G^7 C^7 G^7
 61/73

65/77 C^7 G^7 C^7 B^-7 E^7

69/81 Bb^-7 Eb^7 A^7 D^7 G^7 $Bb^7(\#11)$ $A^7(b9)$ D^7

3 (ENS.) 85 $B^-7(b5)$ $Bb^7(b5)$ $A-9$ $Bb^7(b5)$ $A-11$ $D^7(\#9)$ G^7 G^7 D^7 C^7

(MORE SOLO) 89 C^7 G^7 B^-7 E^7

93 Bb^-7 Eb^7 A^-7 D^7 G^7 E^7 Eb^7 D^7 (END SOLO) G^7

4 97/109 G^7 C^7 Bb^7 A^7 D^7 G^7 C^7 Bb^7

$A^7(b9)$ D^7 G^7 F^7 E^7 Bb^-7 Eb^7 A^-7 D^7 G^7

PIANO ~ P.3

"BLUES FOR STEPHANIE"

1. 107 108 119 (LIGHT FILLS)

121 F7 Bb7 A7 D7

D.S. al CODA **f**

CODA 123 BVA G7(b5)

DIRECT SEGUE TO TAG

TAG 4X'S A7(b9) A-7/D G7 E7(#9) 125/129 mf.

2X'S A7(b9) A-7/D G7 E7(#9) 133/137 f.

DRUMS 3 141-143 144 G7(ADD13 b5) ff.

BLUES FOR STEPHANIE

COMP./ARR. JOHN CLAYTON, JR.

GUITAR

MED. BLUES (♩=110.)

SAXES

OPT. "BASIC" INTRO - BLUES CHANGES

A

G⁷ C⁷

G⁷ C⁷ G⁷ C⁷ B⁻⁷ E⁷

B^{b-7} E^{b7} A⁻⁷ D⁷ G⁷ B^{b7}(#11) A⁷(b9) D⁷

B

G C⁷ G⁷ C⁷

G⁷ C⁷ B^{o7} E⁷(b9) B^{b-7} E^{b7} A⁻⁷ D⁷ G⁷

2

C (TRP. SOLO)

G⁷ C⁷ G⁷

C⁷ G⁷ C⁷ B⁻⁷ E⁷ B^{b-7} E^{b7}

A⁻⁷ D⁷ G⁷ B^{b7}(#11) A⁷ D⁷

DE G7 D7 G7 D7 C7 G7 C7 G7
37/49

C7 G7 C7 D7 G7 D7 G7 D7 B-7 E7 Bb-7 Eb7
42/54

A-7 D7 G7 E7 A7 D7 F (PIANO SOLO) G7 C7
46/58 61/73

G7 C7 G7 C7
63/75

B-7 E7 Bb-7 Eb7 A-7 D7 G7 Bb7(#11) A7(b9) D7
68/80

3 B-7(b5) Bb7(b5) A-9 Bb7(b5) A-11 D7(#9) G7 G7 Db7 C7
85

C7 G7 B-7 E7 Bb-7 Eb7
89

A-7 D7 G7 E7 Eb7 D7 G7 H C7 Bb A7 D7
94 97/109

G7 C7 Bb7 A7(b9) D7+ G7
99/111

F7 E7 Bb-7 Eb7 A-7 D7 G7 1. G7
104/111 107 108

GUITAR ~ P.3

"BLUES FOR STEPHANIE"

119

2.

F7 Bb7 A7 D7 F7 Bb7 A7 D7

D.S. al CODA **f**

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords: F7, Bb7, A7, D7, F7, Bb7, A7, D7. The first measure is marked with the number 119. Above the staff, a bracket groups the first two measures and is labeled '2.'. Below the staff, the instruction 'D.S. al CODA' is written in a box, followed by a dynamic marking 'f'.

CODA

123

124

G7(b5)

A musical staff in treble clef with a key signature of one sharp (F#). It starts with a circled 'CODA' symbol. Below the staff, the measures are numbered 123 and 124. A chord G7(b5) is written above the staff in the 124th measure.

DIRECT SEGUE TO TAG

TAG

4x's A7(b9) A-7/D G7 E7(#9)

125/129 *mf*

A musical staff in treble clef with a key signature of one sharp (F#). It starts with a circled 'TAG' symbol. The staff contains four measures of chords: A7(b9), A-7/D, G7, and E7(#9). The first measure is marked with '4x's' and '125/129' with a dynamic marking 'mf'.

2x's A7(b9) A-7/D G7 E7(#9)

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of chords: A7(b9), A-7/D, G7, and E7(#9). The first measure is marked with '2x's'.

133/137 **f**

3

141 - 143

144

G7(ADD13) b5

A musical staff in treble clef with a key signature of one sharp (F#). It starts with a large number '3' and a dynamic marking 'f'. Below the staff, the measures are numbered 141-143 and 144. A chord G7(ADD13) b5 is written above the staff in the 144th measure.

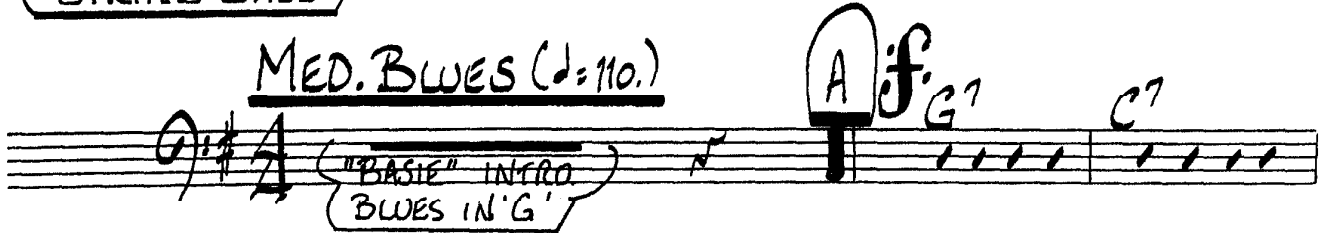
BLUES FOR STEPHANIE

COMP./ARR. JOHN CLAYTON, JR.

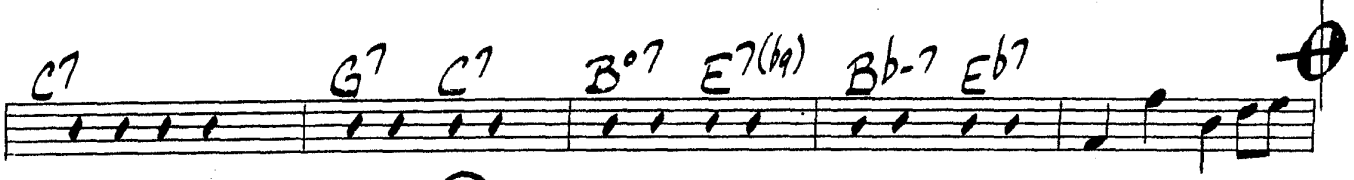
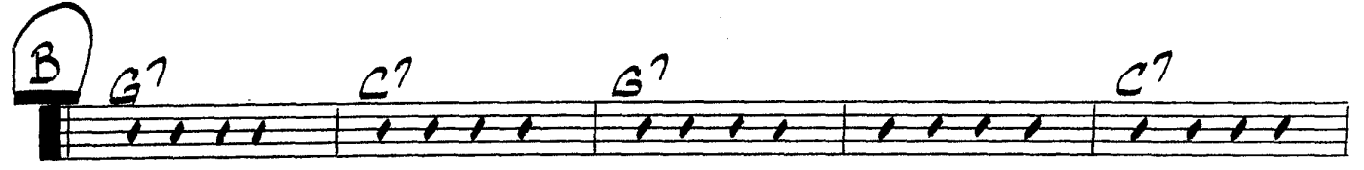
STRING BASS

MED. BLUES (♩=110.)

① **A** (BASIC INTRO BLUES IN 'G')

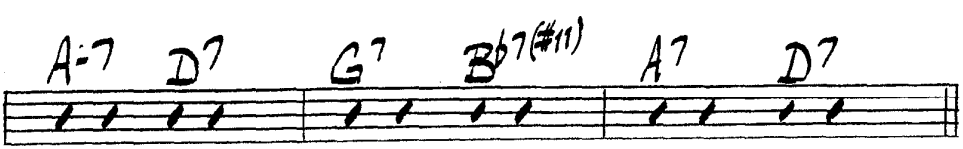


B



2

C





Musical staff with notes and rests, measure 37/49.

37/49

Musical staff with notes and rests, measure 42/54. Chords Bb-7 and Eb7 are written above the staff.

Musical staff with notes and rests, measure 46/58. Chords A-7, D7, G7, E7, A7, D7, F, and G7 are written above the staff.

46/58

Musical staff with notes and rests, measure 62/74. Chords C7 and G7 are written above the staff.

62/74

Musical staff with notes and rests, measure 67/79. Chords G7, C7, B-7, E7, Bb-7, Eb7, A-7, and D7 are written above the staff.

67/79

Musical staff with notes and rests, measure 71/83. Chords G7, Bb7(#11), A7(b9), D7, and G are written above the staff.

71/83

Musical staff with notes and rests, measure 87. Chord C7 is written above the staff.

87

Musical staff with notes and rests, measure 91. Chords G7, B-7, E7, Bb-7, Eb7, A-7, and D7 are written above the staff.

91

Musical staff with notes and rests, measure 95. Chords D (PED.) and H are written above the staff.

95

Musical staff with notes and rests, measure 97/109.

97/109

103/115

106/118

107

119

120

(D.S. al CODA) **f**

CODA

W/BARI

123

DIRECT SEGUE TO TAG

TAG

125/129

A7(b9)

A-7/D

G7

E7(#9)

133/137

A7(b9)

A-7/D

G7

E7(#9)

3

141-143

144

BLUES FOR STEPHANIE

COMP./ARR. JOHN CLAYTON, JR.

DRUMS

MED. BLUES (♩ = 110.)

A (SAKES) **TIME** 10 BARS

B (BR.) **mf.**

C (TP. SOLO) **TIME** 12 BARS

D **E** **BRASS 2ND X ONLY** **TIME** 10 BARS

F (HI-HAT) **PIANO SOLO** **HI-HAT TIME** 23 BARS

G (TIME) **ff.** **P.** **FILL** **pp.**

PIANO **TIME** 5 BARS **(FILL)**

11 **FILL** **BIG!** **LENS,** **ff.** 13 **f.** 16 **FILL** 23-24 25-36 37/49 41/59 48/60 62-84 85 91 96

H 97/109

101/113

FILL **SOLO** 106/118 107 p. 108 f.

2. **HI-HAT** 119 p. 120 121 122 **D.S. AL CODA** f.

CODA 123 f.

DIRECT SEGUE TO TAG

TAG 125-132 mf. 133-140 f.

SOLO 141 ff. 142 143 144 **FILL**